

Submit original with sign and date of approval of the UAFCA representative.
 See <http://www.uaf.edu/uafgov/acad/cfa/curriculum/policies/curriculumrulesgoverningproceduresandconditions>

TRIAL COURSE OR NEW COURSE PROPOSAL

SUBMITTED BY:

Department	Education	College/School	Education
Prepared by	Warren (Skip) Via	Phone	474-5711
Email Contact	wvia@uaf.edu	Faculty Contact	Dr. Roy Roubal

1. ACTION DESIRED

(CHECK ONE):

Trial Course
 New Course
 X

2. COURSE IDENTIFICATION:

Dept **ED** Course # **F677** No. of Credits **3**

status & number of

3. PROPOSED COURSE TITLE:

Digital Storytelling

4. To be CROSS LISTED?

YES/NO

(Requires approval of both

5. To be STACKED?

YES/NO

No

If yes, Dept

Course #

6. FREQUENCY OF OFFERING:

Spring

Fall, Spring, Summer (Every 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100 1101 1102 1103 1104 1105 1106 1107

11. COURSE CLASSIFICATIONS: *For continuing education courses only. Use approved criteria found on page 111 of the manual. If justification is needed, attach on separate sheet.*

Will this course be used to fulfill a requirement for the baccalaureate? YES NO

If YES, check which core requirements could be used to fulfill:
 O = Oral Intensive, Format 6 W = Writing Intensive, Format 7 Natural Science, Format 8

12. COURSE REPEATABILITY:

Is this course repeatable for credit? YES NO

Justification: (Indicate why the course can be repeated (for example, the course follows a different theme each time).)

How many times may the course be repeated for credit? Credit?

If the course can be repeated with separate credit, what is the maximum number of credit hours that may be earned for this course?

13. GRADING SYSTEM: *Specify, only one...*

LETTER: PASS/FAIL:

RESTRICTIONS ON ENROLLMENT (if any)

14. PREREQUISITES: Admission to the Master of Education program or permission of instructor. These will be required before the student is allowed to enroll in this course.

15. SPECIAL RESTRICTIONS, CONDITIONS:

None

16. PROPOSED COURSE FEE:

Has the course been previously approved for fee approval? Yes/No

17. PREVIOUS HISTORY:

Has the course been offered as special topics or trial course previously? Yes/No NO

If yes, give semester, year, course #, etc.:

18. ESTIMATED IMPACT:

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES, SPACE, FACULTY, ETC.?

This is an asynchronous web-based course developed with the Center for Distance Education. CDE has funded course development costs. CDE will advertise the course in the Distance course schedule. Student advising will be provided by the Center for Distance Education and not by any faculty, as with existing M. Ed. students. Faculty workloads for SOE employees will be adjusted as needed and approved by department heads and SOE Dean. There is no impact on space as this course is web delivered.

19. LIBRARY COLLECTIONS:

Have you contacted the library collection development officer (kjensen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No Yes Students will utilize Academic Search Premier

20. IMPACTS ON PROGRAMS:

What programs/departments will be affected by this proposed action? Include information on the programs/departments contacted (e.g., email, memo).

The School of Education and the Center for Distance Delivery both departments have had equal input into the proposal for this M. Ed. concentration and the development of the new content courses. With the new concentration the School of Education will be able to offer a web-based asynchronous Master of Education with emphasis in education technology (M.Ed. in Education Technology Innovation). The Center for Distance Education will manage the web course development, scheduling and advertising of this course.

21. POSITIVE AND NEGATIVE IMPACTS

Please specify **positive** and **negative** impacts on other courses, programs and departments resulting from the proposed action.

Positive: Master of Education in Instructional Technology. This class is part of a proposed program that is a joint venture between the School of Education and the Center for Distance Education and will be offered completely online. There is further positive benefit for students, especially those in rural Alaska, who will have greater access to the M. Ed. program.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize and minimize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of this proposed change. Please address this issue as you see fit. This section needs to be as clear and explanatory as possible as needed to fully justify the proposed course.

"Stories provide the vehicle by which teachers...universities come to know things...through stories... organizations come to know things through reports, and people come to know things through stories. Stories and storytelling are essential to the engagement paradigm." (Chialovska, 2007, *Journal of Management Education*, 31(1), 1-10)

Digital storytelling — the practice of using media tools to tell and distribute stories to an audience, is fundamental to teaching, learning, communication, and instructional design across a range of social and professional institutions including education, business, and instructional support. By examining the structure of storytelling, its psychology and cultural context, and its implementation in a variety of digital media formats, students will gain skills and insight needed to create meaningful instruction for their chosen professional field.

APPROVALS:

Signature: *Stan S. Higa* Date: *9/8/11*
Signature, Chair, School of Education

Signature: _____ Date: *9/8/11*
Signature, Chair, School of Education

Signature: *Allan Morotti* Date: *9/9/2011*
Signature, Interim Dean, School of Education, Allan Morotti

Signature: _____ Date: _____
Signature of Provost (if applicable)

Offerings above the level of approved programs must be approved in advance by the Provost.

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

Signature: _____ Date: _____
Signature, Chair, ITAF Faculty Senate Curriculum Review Committee