



10. **COMPLETE CATALOG DESCRIPTION** including dept., number, title, credits, credit distribution, cross-listings and/or stacking (50 words or less if possible):

**FISH F487 W, O Fisheries Management**

**3 Credits Offered Spring**

**Theory and practice of fisheries management, with an emphasis on strategies utilized for the management of freshwater and marine fisheries. Prerequisites: COMM F151X or COMM F141X; ENGL F111X; ENGL F211X or ENGL F212X; ENGL F414; FISH E496; or permission of instructor. Cross-listed with NRM F487. (3+0)**

**17. PREVIOUS HISTORY**

[REDACTED]

[REDACTED]

[REDACTED]

**APPROVALS:** *Add additional signature lines as needed.*

*[Signature]*

UNIVERSITY OF ALABAMA SYLLABUS (as part of this application) This list is online at:

<http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/uaf-syllabus-requirements/>  
The Faculty Senate curriculum committee will review the syllabus to ensure that each of

the items listed below are included. If items are missing or unclear, the proposed course

**Instructor: J. Jason Lazarus, Term Instructor**  
**Class lecture: Wednesdays, 6-9pm**  
**Office: 114 Bunnell**

**COURSE PURPOSE**

The course will focus on the development of the photographic process, spanning from the



he provided via Blackboard in a convenient and secure manner. I am confident that you will find this information helpful.

### IMPORTANT POLICIES & EXPECTATIONS

It is the policy of the University of North Carolina at Charlotte to ensure that all students have access to the resources and materials needed for their education. This includes providing access to digital resources and materials through Blackboard. It is the responsibility of the student to ensure that they have access to these resources and materials. If you have any questions or concerns, please contact your instructor or the IT support team.

The University of North Carolina at Charlotte is committed to providing a high-quality education for all students. This includes providing access to digital resources and materials through Blackboard. It is the responsibility of the student to ensure that they have access to these resources and materials. If you have any questions or concerns, please contact your instructor or the IT support team.

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- Being on-time for lecture and Labs is a matter of respect: please be sure to be there before the class starts. as



## COURSE SCHEDULE

**January 17:** Introduction to the class, syllabus briefing, darkroom tour.  
Lecture: *Before 1839 – Developments Before the Permanent Image*

**January 24:** Development of the Permanent Image, Niépce, Talbot & Deguerre  
Lecture: *The Daguerreotype vs. the Calotype*  
Demonstration: Paper Negatives & the Calotype (Graduate Students Assist)

**January 31:** Advancements in exposure Photography: Ever & Truth in Photography

**April 18:** Lecture: "Post-postmodern" – where is photography now? Resurgence of interest in analog photography from millennials, huge interest in non-traditional printing processes – where does photography go from here?

Printing through Van Dyke Brown process

**April 25:** Final Oral Presentation, Poster Presentation & Photographic Process Demonstrations – Day #1

**ART 100 102 History of Photography**

**Instructor: J. Jason Lazarus, Term Instructor**  
Class lecture: Wednesdays, 6-9pm  
Office: 114 Bunnell  
Office Hours: 9-11am M,W,F (appointment suggested)  
Telephone: 907-474-6020 Email: jjlazarus@alaska.edu

**COURSE PURPOSE**

This course will explore the history, impact and development of the photographic process, spanning from the

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Demonstration: Camera Obscura Construction & Demo

**January 24:** Development of the Permanent Image. Niépce, Talbot & Denierre

Lecture: *The Daguerreotype vs. the Calotype*

**January 31:** Advancements in exposure, Photography Fever & Truth in Photography  
Demonstration: Cyanotypes

**February 7:** Oral Presentations #1 - A 15-minute presentation of a chosen artist and their impact on early photography.

**February 14:** Written exam (First Hour)  
Lecture: Early Portraiture, Glass Negatives and Albumen, cartes-de-viste  
Demonstration: Studio Silhouettes, Drawing, Large Format, etc.

**April 18:** Lecture: "Post-postmodern" - where is photography now? Resurgence of interest in analog

photography from millennials, huge interest in non-traditional printing processes - where does

Demonstration: Digital Composite work through Photoshop, Digital Negative Creation & Analog Printing through Van Dyke Brown process

**April 25:** Final Oral Presentation & Photographic Process Demonstrations - Day #1

**May 2:** Final Written exam (First Hour)  
Final Oral Presentation & Photographic Process Demonstrations - Day #2

**ADDITIONAL NOTICES**

If you have any additional needs for this class, please do not hesitate to talk with me. I urge all students with hidden health / personal concerns to