



**MPG 101 E-CATALOG DESCRIPTION including dent. number, title, credits, credit distribution, cross-listings, and/or stacking.**

| DENT. NO. | TITLE                  | CREDITS | DIST. | CROSS-LISTINGS | STACKING |
|-----------|------------------------|---------|-------|----------------|----------|
| 101-001   | Introduction to Music  | 3       | 3-0-0 |                |          |
| 101-002   | Music Theory I         | 3       | 3-0-0 |                |          |
| 101-003   | Music Theory II        | 3       | 3-0-0 |                |          |
| 101-004   | Music Theory III       | 3       | 3-0-0 |                |          |
| 101-005   | Music Theory IV        | 3       | 3-0-0 |                |          |
| 101-006   | Music Theory V         | 3       | 3-0-0 |                |          |
| 101-007   | Music Theory VI        | 3       | 3-0-0 |                |          |
| 101-008   | Music Theory VII       | 3       | 3-0-0 |                |          |
| 101-009   | Music Theory VIII      | 3       | 3-0-0 |                |          |
| 101-010   | Music Theory IX        | 3       | 3-0-0 |                |          |
| 101-011   | Music Theory X         | 3       | 3-0-0 |                |          |
| 101-012   | Music Theory XI        | 3       | 3-0-0 |                |          |
| 101-013   | Music Theory XII       | 3       | 3-0-0 |                |          |
| 101-014   | Music Theory XIII      | 3       | 3-0-0 |                |          |
| 101-015   | Music Theory XIV       | 3       | 3-0-0 |                |          |
| 101-016   | Music Theory XV        | 3       | 3-0-0 |                |          |
| 101-017   | Music Theory XVI       | 3       | 3-0-0 |                |          |
| 101-018   | Music Theory XVII      | 3       | 3-0-0 |                |          |
| 101-019   | Music Theory XVIII     | 3       | 3-0-0 |                |          |
| 101-020   | Music Theory XIX       | 3       | 3-0-0 |                |          |
| 101-021   | Music Theory XX        | 3       | 3-0-0 |                |          |
| 101-022   | Music Theory XXI       | 3       | 3-0-0 |                |          |
| 101-023   | Music Theory XXII      | 3       | 3-0-0 |                |          |
| 101-024   | Music Theory XXIII     | 3       | 3-0-0 |                |          |
| 101-025   | Music Theory XXIV      | 3       | 3-0-0 |                |          |
| 101-026   | Music Theory XXV       | 3       | 3-0-0 |                |          |
| 101-027   | Music Theory XXVI      | 3       | 3-0-0 |                |          |
| 101-028   | Music Theory XXVII     | 3       | 3-0-0 |                |          |
| 101-029   | Music Theory XXVIII    | 3       | 3-0-0 |                |          |
| 101-030   | Music Theory XXIX      | 3       | 3-0-0 |                |          |
| 101-031   | Music Theory XXX       | 3       | 3-0-0 |                |          |
| 101-032   | Music Theory XXXI      | 3       | 3-0-0 |                |          |
| 101-033   | Music Theory XXXII     | 3       | 3-0-0 |                |          |
| 101-034   | Music Theory XXXIII    | 3       | 3-0-0 |                |          |
| 101-035   | Music Theory XXXIV     | 3       | 3-0-0 |                |          |
| 101-036   | Music Theory XXXV      | 3       | 3-0-0 |                |          |
| 101-037   | Music Theory XXXVI     | 3       | 3-0-0 |                |          |
| 101-038   | Music Theory XXXVII    | 3       | 3-0-0 |                |          |
| 101-039   | Music Theory XXXVIII   | 3       | 3-0-0 |                |          |
| 101-040   | Music Theory XXXIX     | 3       | 3-0-0 |                |          |
| 101-041   | Music Theory XL        | 3       | 3-0-0 |                |          |
| 101-042   | Music Theory XLI       | 3       | 3-0-0 |                |          |
| 101-043   | Music Theory XLII      | 3       | 3-0-0 |                |          |
| 101-044   | Music Theory XLIII     | 3       | 3-0-0 |                |          |
| 101-045   | Music Theory XLIV      | 3       | 3-0-0 |                |          |
| 101-046   | Music Theory XLV       | 3       | 3-0-0 |                |          |
| 101-047   | Music Theory XLVI      | 3       | 3-0-0 |                |          |
| 101-048   | Music Theory XLVII     | 3       | 3-0-0 |                |          |
| 101-049   | Music Theory XLVIII    | 3       | 3-0-0 |                |          |
| 101-050   | Music Theory XLIX      | 3       | 3-0-0 |                |          |
| 101-051   | Music Theory L         | 3       | 3-0-0 |                |          |
| 101-052   | Music Theory LI        | 3       | 3-0-0 |                |          |
| 101-053   | Music Theory LII       | 3       | 3-0-0 |                |          |
| 101-054   | Music Theory LIII      | 3       | 3-0-0 |                |          |
| 101-055   | Music Theory LIV       | 3       | 3-0-0 |                |          |
| 101-056   | Music Theory LV        | 3       | 3-0-0 |                |          |
| 101-057   | Music Theory LVI       | 3       | 3-0-0 |                |          |
| 101-058   | Music Theory LVII      | 3       | 3-0-0 |                |          |
| 101-059   | Music Theory LVIII     | 3       | 3-0-0 |                |          |
| 101-060   | Music Theory LIX       | 3       | 3-0-0 |                |          |
| 101-061   | Music Theory LX        | 3       | 3-0-0 |                |          |
| 101-062   | Music Theory LXI       | 3       | 3-0-0 |                |          |
| 101-063   | Music Theory LXII      | 3       | 3-0-0 |                |          |
| 101-064   | Music Theory LXIII     | 3       | 3-0-0 |                |          |
| 101-065   | Music Theory LXIV      | 3       | 3-0-0 |                |          |
| 101-066   | Music Theory LXV       | 3       | 3-0-0 |                |          |
| 101-067   | Music Theory LXVI      | 3       | 3-0-0 |                |          |
| 101-068   | Music Theory LXVII     | 3       | 3-0-0 |                |          |
| 101-069   | Music Theory LXVIII    | 3       | 3-0-0 |                |          |
| 101-070   | Music Theory LXIX      | 3       | 3-0-0 |                |          |
| 101-071   | Music Theory LXX       | 3       | 3-0-0 |                |          |
| 101-072   | Music Theory LXXI      | 3       | 3-0-0 |                |          |
| 101-073   | Music Theory LXXII     | 3       | 3-0-0 |                |          |
| 101-074   | Music Theory LXXIII    | 3       | 3-0-0 |                |          |
| 101-075   | Music Theory LXXIV     | 3       | 3-0-0 |                |          |
| 101-076   | Music Theory LXXV      | 3       | 3-0-0 |                |          |
| 101-077   | Music Theory LXXVI     | 3       | 3-0-0 |                |          |
| 101-078   | Music Theory LXXVII    | 3       | 3-0-0 |                |          |
| 101-079   | Music Theory LXXVIII   | 3       | 3-0-0 |                |          |
| 101-080   | Music Theory LXXIX     | 3       | 3-0-0 |                |          |
| 101-081   | Music Theory LXXX      | 3       | 3-0-0 |                |          |
| 101-082   | Music Theory LXXXI     | 3       | 3-0-0 |                |          |
| 101-083   | Music Theory LXXXII    | 3       | 3-0-0 |                |          |
| 101-084   | Music Theory LXXXIII   | 3       | 3-0-0 |                |          |
| 101-085   | Music Theory LXXXIV    | 3       | 3-0-0 |                |          |
| 101-086   | Music Theory LXXXV     | 3       | 3-0-0 |                |          |
| 101-087   | Music Theory LXXXVI    | 3       | 3-0-0 |                |          |
| 101-088   | Music Theory LXXXVII   | 3       | 3-0-0 |                |          |
| 101-089   | Music Theory LXXXVIII  | 3       | 3-0-0 |                |          |
| 101-090   | Music Theory LXXXIX    | 3       | 3-0-0 |                |          |
| 101-091   | Music Theory LXXXX     | 3       | 3-0-0 |                |          |
| 101-092   | Music Theory LXXXXI    | 3       | 3-0-0 |                |          |
| 101-093   | Music Theory LXXXXII   | 3       | 3-0-0 |                |          |
| 101-094   | Music Theory LXXXXIII  | 3       | 3-0-0 |                |          |
| 101-095   | Music Theory LXXXXIV   | 3       | 3-0-0 |                |          |
| 101-096   | Music Theory LXXXXV    | 3       | 3-0-0 |                |          |
| 101-097   | Music Theory LXXXXVI   | 3       | 3-0-0 |                |          |
| 101-098   | Music Theory LXXXXVII  | 3       | 3-0-0 |                |          |
| 101-099   | Music Theory LXXXXVIII | 3       | 3-0-0 |                |          |
| 101-100   | Music Theory LXXXXIX   | 3       | 3-0-0 |                |          |
| 101-101   | Music Theory LXXXXX    | 3       | 3-0-0 |                |          |

17. PREVIOUS HISTORY

Has the course been offered as special topics or trial course previously?

No

Approved (ioblake@alaska.edu)

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Navigation bar with icons for back, forward, search, and other controls.

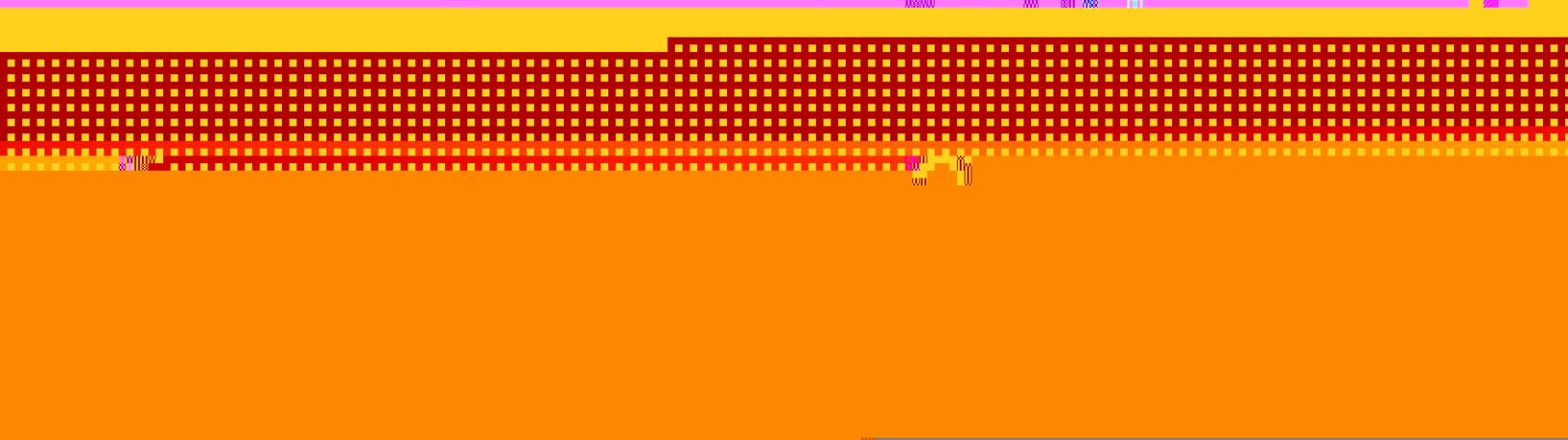
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Revised 4/17/2015

# DVM 618 - FC FOR ANIMAL PT CLINICAL STUDIES AND FOOD SAFETY SYLLABUS – Spring Year 1

Designed and developed by: **Veronica M. MacKenzie, DVM, MS, University of Alaska Fairbanks**

1. Course Information:

1.1. Course Number:

1.2. Course Title:

1.3. Prerequisites:

1.4. Corequisites:

1.5. Electives:

2. Instructor's Contact Information:

Name: **Dr. Lisa**

Address: **1000**

City: **Uptown**

State: **AK**

Zip: **99501**

Phone: **907-475-1511**

Fax: **907-475-1511**

Email: **lisam@alaska.edu**

Office Hours: **1000**

Days: **1000**

Time: **1000**

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## Course Goals:

The goal of this course is for veterinary students to gain the ability to:

- Recognize and discuss pertinent findings in animal diseases as well as zoonotic disease

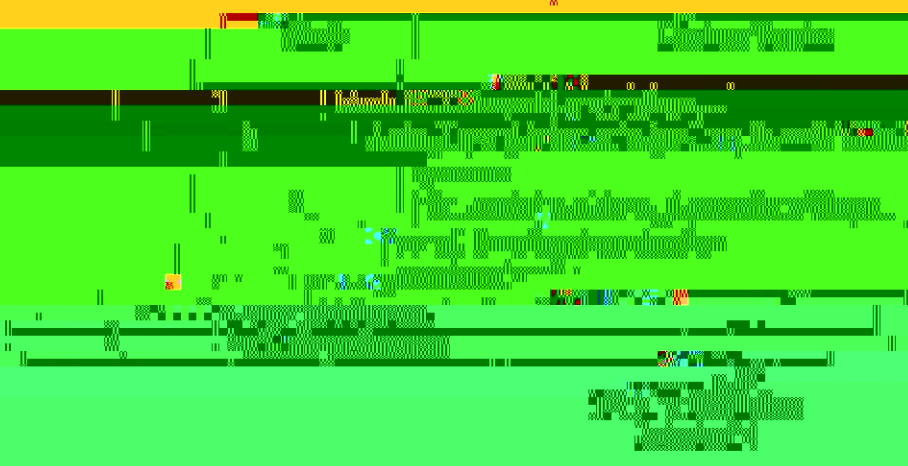
Diagnoses.

practices

Instructional Methods

Microbiology

Clinical Medicine



Students are expected to attend all classes.

Students must first be discussed with the instructor for attendance to be missed. It is the responsibility of the student to provide a written explanation.

- **Classroom**

## 10. Evaluation:

Level 1

Level 2

Level 3

Level 4

Level 5

Level 6

Level 7

Level 8

Level 9

Level 10

Level 11

Level 12

Level 13

Level 14

Level 15

Level 16

Level 17

Level 18

Level 19

Level 20

Level 21

Level 22

Level 23

Level 24

Level 25

Level 26

Level 27

Level 28

Level 29

Level 30

- There will be more (??) zur best. Sie sind chiral reaktiv und polymeric assignments. The

homework

## 11. Support Services

To ensure successful completion of your degree program, please contact the appropriate support services as early as possible. The following resources are available to you:

 **Financial Services**

[www.finaid.com](http://www.finaid.com) | [www.finaid.org](http://www.finaid.org) | [www.finaid.net](http://www.finaid.net) | [www.finaid.edu](http://www.finaid.edu) | [www.finaid.gov](http://www.finaid.gov) | [www.finaid.org](http://www.finaid.org) | [www.finaid.net](http://www.finaid.net) | [www.finaid.edu](http://www.finaid.edu) | [www.finaid.gov](http://www.finaid.gov)

 **Library**

[www.library.com](http://www.library.com) | [www.library.org](http://www.library.org) | [www.library.net](http://www.library.net) | [www.library.edu](http://www.library.edu) | [www.library.gov](http://www.library.gov)

 **Student Services**

[www.student.com](http://www.student.com) | [www.student.org](http://www.student.org) | [www.student.net](http://www.student.net) | [www.student.edu](http://www.student.edu) | [www.student.gov](http://www.student.gov)

 **Tutoring**

[www.tutoring.com](http://www.tutoring.com) | [www.tutoring.org](http://www.tutoring.org) | [www.tutoring.net](http://www.tutoring.net) | [www.tutoring.edu](http://www.tutoring.edu) | [www.tutoring.gov](http://www.tutoring.gov)