

Bureau of Land Management—Central Yukon Field Office
& University of Alaska Fairbanks Institute of Arctic Biology—Toolik Field Station

Dalton Highway, Arctic Alaska
Summer 2024

Application deadline Friday, March

Dalton Highway/BLM Corridor

The Dalton Highway runs through remote northern Alaska to access oil fields along the Arctic Ocean. This rugged Scenic Byway takes you zig-zagging alongside the Trans-Alaska Pipeline, over the mighty Yukon River, past the Arctic Circle, through the Brooks Range, and finally across the treeless tundra to Deadhorse. Additional highlights include the historical mining village of Wiseman, the Arctic Interagency Visitor Center in Coldfoot, and views of Gates of the Arctic National Park and Preserve and the Kanuti, Yukon Flats, and Arctic National Wildlife Refuges. Along the highway, boreal forest gives way to Arctic tundra, with opportunities to see moose, caribou, Dall sheep, black and brown bears, muskox, wolves, and lynx. Every spring, migrating birds such as the arctic tern, tundra swan, and bluethroat arrive for the summer nesting season. A trip up the Dalton provides a unique way to experience America's Arctic.

The BLM is responsible for managing a corridor of land alongside much of the highway, from the Yukon River to north of the Brooks Range. Toolik Field Station is a leading, year-round Arctic observatory and research and education facility, providing insight to address local and global challenges of the rapidly changing Arctic. The station is located on the northern foothills of Alaska's Brooks Range and operated by the Institute of Arctic Biology at the University of Alaska Fairbanks with cooperative agreement support from the U.S. National Science Foundation's Office of Polar Programs. Toolik aims to promote a greater understanding of the Arctic by safely, sustainably, and equitably fostering research and education in response to the needs of science and society.

For more information, check out the [BLM Dalton Highway](#) Visitor Guide and [Toolik Field Station website](#).

Artist Selection

The AiR is committed to supporting artistic efforts from all mediums that support the public lands. The BLM Central Yukon Field Office and Toolik Field Station will select one Artist-in-Residence for the 2024 season. The selection process is collaborative, with a jury that reviews all complete applications, discusses rankings, and comes to a consensus on the final selection. Artists must be 18 or over. To visit Toolik, they must also be up to date on vaccination against COVID 19 according to CDC guidance, unless they have a medical or religious vaccine exemption.

Factors considered by the selection committee:

How well does this project embody the importance of public land?

How strong is the artistic sample?

How qualified and pertinent are the reference providers and what do they have to say?

Does the candidate have a sufficient level of experience and knowledge to safely complete the residency?

Has a previous artist in residence used a similar media recently? If yes, is the proposal unique?

Artist Expectations

Participating artists are asked to give at least one public demonstration or presentation during the course of their residency. Both the Toolik Field Station and Arctic Interagency Visitor Center have facilities and welcoming audiences.

Upon completion of the residency, the artist is asked to donate to the BLM and Toolik the use of an original piece of artwork from their residency. The artist will retain the copyright and may retain the original if they so choose. Artwork may be used in exhibits, educational materials, and/or by non-profit partners for items such as postcards or posters.

*If you have questions, please contact Toolik Field Station's communication/diversity, equity & inclusion manager:
Haley Dunleavy at hdunleavy@alaska.edu or 907-474-6407*

Artist Name _____

Mailing Address _____

City _____ State _____ ZIP _____

Phone: Day _____ Evening _____ Cell Phone: _____

Email: _____ Website: _____

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(photographers, painters, sculptors, weavers, etc.): Up to 5 images of work, emailed, shared on a digital drive, or mailed as prints or digital files on a CD, DVD, or thumb drive. Digital submissions must be in JPG or TIFF format, *not larger than 2 MB each*.

At least two productions or segments thereof, not to exceed to 5 minutes total.
MPEG file format, emailed, shared on a digital drive, or mailed on a CD, DVD, or thumb drive

Up to 10 pages of writing samples, double-spaced. Printed and mailed, or emailed or shared on a digital drive as a PDF or Word document.