





# Cast List

<i>Amanda Wingfield, Mother</i>	<i>Georgia Berry</i>
<i>Laura Wingfield, Daughter</i>	<i>Jenny Cross</i>
<i>Tom Wingfield, Son</i>	<i>Toby Mollet</i>
<i>Tom, The Narrator</i>	<i>David Fields</i>
<i>Jim O'Connor, Gentleman Caller</i>	<i>Shannon Luster</i>
<i>Betty, His Fiancee</i>	<i>Nell Chapman</i>
<i>Father</i>	<i>Alex Beaudrault</i>

## Notes From the Director

"Being a 'memory play,' *The Glass Menagerie* can be presented with unusual freedom of convention," wrote Tennessee Williams in his Production Notes for the play. Well, I tried to keep the balance between this artistic freedom for a director which the script offers and the true-to-life three wonderful characters. There are two Toms in this show, playing one man who are not only looking back at his past but, also, being separated from himself by time, lives and relives his loss of family. Yes, I wanted to move Tom-the-Narrator close to Thomas Lanier (Tennessee Williams' original name). "Yes, some people accuse you of being too personal, you know, in your writing." Behind the character of Laura was writer's own sister Rose, who ended up in a mental institution. Our whole life is a memory play. Our memory is a place where we live, our true home. Memory isn't just our past, but our present and our future - - our place to dream.

First produced over fifty years ago, *The Glass Menagerie* is a surprisingly "modern" play. Because of Williams' ability to make life of his characters into means of storytelling we can easily relate to the simple plot. The story is for us and about us. We tried not to press the period, the thirties, or the place - St. Louis. The play addresses itself directly to the personal, in a way that is for publishing." a play on, undated and of

## **Production Crew**

<b>Stage Manager</b>	<i>Evette Ashby</i>
<b>Poster Design, Playbill &amp; Publicity</b>	<i>Kade Mendelowitz</i>
<b>Publicity Assistant</b>	<i>Rene Hesseltine</i>
<b>Box Office Manager, Department Administrative Assistant</b>	<i>Amy Fautland</i>
<b>Ticket Sales</b>	<i>Evette Ashby, Alexis Hurlbut, Amy Lynn Kulp</i>
<b>Technical Director</b>	<i>Kade Mendelowitz</i>
<b>Assistant to the Technical Director, Master Electrician</b>	<i>Travis Kulp</i>
<b>Scene Shop/Crew Supervisors</b>	<i>Sarah A.D. Hartley, David Thomas</i>
<b>Production Crew</b>	<i>Evette Ashby, Robert Cheatum, Tony Evans, Alexis Hurlbut, Wyatt Hurlbut, Derek McHenry, Molly Person, Nicholas Scholl, Dan Shaw, Wesley Sterner, Michelle Taylor</i>
<b>Set and Props Running Crew</b>	<i>Alexis Hurlbut</i>
<b>Light Board Operator</b>	<i>Tony Evans</i>
<b>Slide Preparer</b>	<i>David Vickery</i>
<b>Projectionist</b>	<i>Wyatt Hurlbut</i>
<b>Sound Board Operator</b>	<i>Alexis Hurlbut</i>
<b>Costume Shop Supervisor</b>	<i>Jeannine Patané</i>
<b>Costume Shop Staff</b>	<i>Jason Chapman, Jennifer Marks</i>
<b>Costume Construction</b>	<i>Nell Chapman, Jerry Dompeling, Scott McAmis, Travis Wilson</i>
<b>Dresser</b>	<i>Scott McAmis</i>