

Book chapters and articles in press:

"Porter assistance aux assistants: Jean Gerson (1363-1429) et sa postérité dans le domaine des soins de fin de vie,"

2. "The Calvinist Stance Toward Chaotic Modality: The Case of Visual Arts" in *Protestant Traditions and the Soul of Europe*, Leipzig, Evangelische Verlag, 2017, pp. 217-230.
3. "Aron Gurevich's Dialogue with Mikhail Bakhtin," in *Saluting Aron Ya. Gurevich: Essays in History, Literature and Related Studies*, Brill, (2010): pp. 334-373.
4. "Jean Gerson on Virtues and Princely Education," with Istvan Bejczy, in *Princely Virtues in the Middle Ages, 1200-1500*. Brepols, (2007): pp. 219-236.
5. "Gerson's Legacy" in *A Companion to Jean Gerson*. Leiden: Brill, (2006): pp. 357-400.
6. "The Reconsideration of Jean Gerson's Attitude Toward Joan of Arc in the Light of His Views on Popular Devotion," in *Joan of Arc and Spirituality*, Palgrave/St.Martin's Press (2003): pp. 167-183.
7. "Jean Gerson-Nicolas of Cusa-Jacques Lefèvre d'Étaples: the Continuity of Ideas," in *Spirituality in the Age of Cusanus*, Leiden: Brill (2002): pp. 237-265.

ARTICLES in peer-reviewed journals :

1. "Jean Gerson (1363-

13. "Jean Gerson's (1363-1429) Assessment of the Issue of Religious Zeal in the Context of the Tyrannicide," *Medieval History Journal*, 16 (1), pp. 121-137, 2013.

33. " Late Medieval Control of Masculinity and Jean Gerson," *Révue d'Histoire Ecclésiastique*, Belgium, 98 (3-4) pp. 413-437, 2003.
34. " Gerson et Pétrarque: humanisme et l'idée nationale," *Renaissance et la Reforme*, Tours, France, 25 (1) pp. 45-80, 2003.
35. " From Monastic to Individual Spirituality: A nother Perspective on Jean Gerson's A ttitude Toward Women" , *Magistra*, 6 pp. 61-88, 2000.
36. " Les possédés" de Zola et de Dostoïevski: Étude comparative des personnages révolutionnaires dans *L'Assommoir* (1877) et *Germinal* (1885) de Zola et dans *Les Possédés* (1872) de Dostoïevski," *Cahiers naturalistes*, 9 pp. 317-333, 1999.

Editor reviewed articles:

" Jean Gerson's Contribution to British Law," *Seven Arts*, Germany, March 2017, 3 (84) online.

Obituary for A. Gurevich, *The Medieval History Journal*, 9 (2), pp. v-ix 2006.

OTHER PUBLICATIONS:evieATIONS:evieATIONS:evieA